

The Brooklyn Comics and Graphics Festival

Saturday, December 4, 2010 from 12:00 – 9:00 pm

Our Lady of Mt. Carmel Church
275 North 8th Street
Williamsburg, Brooklyn, NY

Admission is free to the public.

The Brooklyn Comics and Graphics Festival is an annual curated fair organized by Desert Island, PictureBox and Bill Kartalopoulos.

Programming:

Saturday, December 4

Location: Downstairs at Our Lady of Mount Carmel
All panels moderated by Bill Kartalopoulos unless otherwise indicated

1:00 | LYNDA BARRY AND CHARLES BURNS IN CONVERSATION

Lynda Barry drew the syndicated weekly comic strip Ernie Pook's Comeek for more than two decades, and has authored books including Cruddy, One Hundred Demons, What It Is, and this year's Picture This. Charles Burns is the author of the acclaimed graphic novel Black Hole and the recent full color book X'ed Out. Join us for this conversation between two extraordinary artists who also share a personal history as former classmates.

2:00 | THE ART OF EDITING WITH FRANÇOISE MOULY AND SAMMY HARKHAM

In 1980, Françoise Mouly co-founded, with Art Spiegelman, the ground-breaking comics anthology RAW. She is also the Art Editor of The New Yorker and the Editorial Director of the TOON Books line of children's comics. Sammy Harkham is the editor of the Kramers Ergot series, which has articulated a new aesthetic for comics and anthologies with each monumental volume. Harkham and Mouly will discuss the pleasures and problems of editing.

3:00 | TAKING INVENTORY: THE STORY OF THINGS

In their most conventionally narrative form, comics develop a storyboard-like continuity from panel to panel. But how isolated can a panel be? Renée French, James McShane, Jungyeon Roh and Leanne Shapton will discuss the ways in which they construct or suggest narratives by assembling images of objects and moments that retain their individual integrity.

4:00 | IRWIN HASEN: WHEN COMIC BOOKS WERE NEW

Comic books came into their own with the success of Superman's 1938 debut. By 1940, Irwin Hasen was working in this new field, drawing early comics featuring Green Lantern and Wildcat before co-creating the comic strip Dondi and, recently, the 2009 graphic novel Loverboy. Evan Dorkin and Paul Pope will join moderator Dan Nadel for a special conversation with an artist who has been working in comics for seventy years.

5:00 | ANDERS NILSEN Q+A

Anders Nilsen's fine line, radical graphic experimentation, and humane philosophical investigations distinguish him as one of the most notable cartoonists of his generation. This winter sees the conclusion of his series Big Questions, an epic epistemological adventure featuring several cartoon birds (some of them dead) and one disoriented fighter pilot. Anders will discuss his art and career in this spotlight conversation.

6:00 | HOW NANCY IS: THE SEMIOTICS OF THE GAG

Ernie Bushmiller's iconic comic strip Nancy has been described as "a mini-algebra equation masquerading as a comic strip" drawn by "a moron on an acid trip." Bill Griffith (Zippy the Pinhead), Mark Newgarden (How To Read Nancy), and Johnny Ryan (Angry Youth Comix) will discuss the unshakeable appeal of Nancy and the essence of gag humor in their comics.

7:00 | CHAOS AND PATTERN

Artwork that is dense with compositional detail, line, pattern and texture encourages a lingering, wandering eye. How does this kind of drawing work in comics? Brian Chippendale, Jordan Crane, Keith Jones and Mark Alan Stamaty will consider the relationship between densely made drawing and the propulsive concerns of visual narrative.

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| 1. AdHouse Books | 13. Blaise Larmee / Gaze Books |
| 30. Doug Allen | 30. Gary Lieb |
| 11. Artists With Problems | 28. Jason Little |
| 33. Pat Aulisio | 4. Ben Marra |
| 31. Kate Beaton | 40. Mark Newgarden |
| 30. Charles Burns | 16. Mika Oshima |
| 27. Ben Catmull | 19. Partyka |
| 23. Domitille Collardey | Stage. PictureBox |
| 8. Closed Caption Comics | 25. Pigeon Press |
| 12. Comic Book Legal Defense Fund | 10. Rabid Rabbit |
| 32. Conundrum Press | 7. Retard Riot |
| 6. Rob Coradetti | 35. Jungyeon Roh |
| 44. Jordan Crane | 38. Rosebud Archives |
| Stage. Desert Island | 2. Jim Rugg |
| 42. Drawn & Quarterly | 20. Zak Sally / La Mano |
| 39. Enchanted Lion | 43. Secret Acres |
| 9. Famous Class | 22. Koren Shadmi |
| 47. Forest | 48. Soundscreen Design |
| 24. Lisa Hanawalt | 18. Sparkplug |
| 14. Alex Hemming / Dapper Chap | 37. Taffy Hips |
| 22. Lizz Hickey | 41. Sundays Anthology |
| 15. Sam Ita | 36. Panayiotis Terzis |
| 9. James McShane | 5. Jen Tong |
| 29. Jack Kirby Museum | 35. Tomi Um |
| 21. Tom Kaczynski / Uncivilized Books | 34. Uninhabitable Mansions |
| 13. Aidan Koch | 45. Jon Vermilyea |
| 46. Koyama Press | 26. Julia Wertz |
| 3. Landfill Editions | 17. Windy Corner Magazine |
| | 9. Mickey Zacchilli |

Satellite Events:

Free admission to the public

Friday, December 3

"Nazi Knife" Exhibit Opening
Location: Secret Project Robot
210 Kent Ave, Brooklyn, NY, 11211
8:00 – 10:00 pm

A collection of images curated by the French collective Nazi Knife, whose eponymous anthology has become a post-millennial clearing house for the psychogrotesque and other non-narrative drawing in the transgressive post-punk French tradition. Artists include: C.F., Mat Brinkman, Hendrik Hegray, Jonas Delaborde, Andy Bolus, Leon Sadler, Massimiliano Bomba, Stephane Prigent.

Sunday, December 5

Cartoonists and Comics On Camera, 1916-1962
Curated by Mark Newgarden
Location: The Knitting Factory
361 Metropolitan Avenue, Brooklyn, NY 11211
3:00 – 5:00 pm

A once-in-a-lifetime presentation of rare footage featuring 20th century comics greats and some unusual animated adaptations of their work. Witness Rube Goldberg, Otto Soglow, Chester Gould, Frank King, Harold Gray, Hal Foster (and many more) at the drawing board! See Jefferson "Gags And Gals" Machamer act! See a drawing lesson from Fred C. Cooper! Plus Crazy Kat, Al Capp, Jacky's Diary and many more surprises! And join us afterwards for drinks at the Knitting Factory's front-room bar.

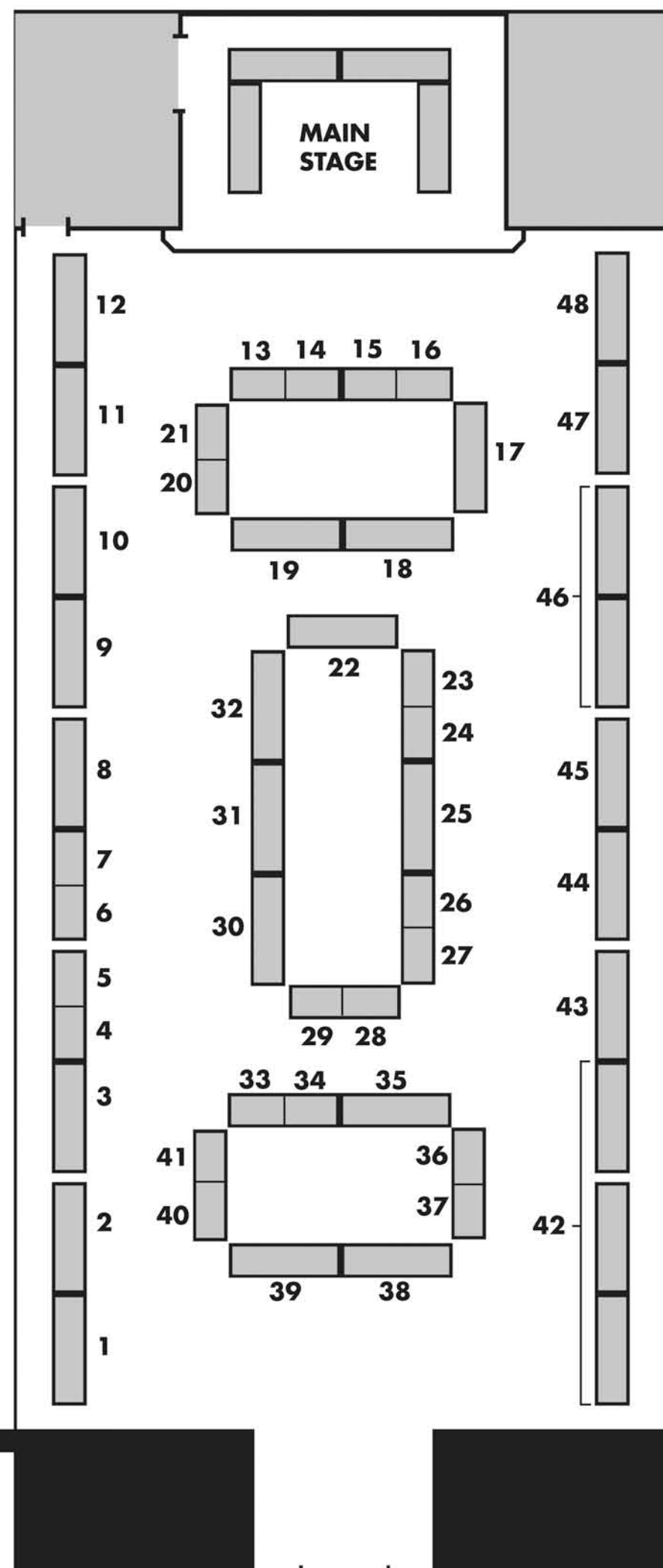
Monday, December 6

Renée French in Conversation with Myla Goldberg
Location: The Strand
828 Broadway, New York, NY 10003
7:00 pm
Renée French will discuss H Day and her art and life with friend and novelist Myla Goldberg at this unique book signing.

Tuesday, December 8

"Renée French: Drawings" Exhibit Opening
Location: Adam Baumgold Gallery
60 East 66th Street, NY, NY 10065
7:00 pm

Adam Baumgold Gallery presents a selection of Renée French's exquisite graphite-on-paper drawings from 2007 to the present. Included here are sequences from her acclaimed new graphic novel, H Day, as well as a series of metaphorical "portraits" -- uncanny visages made up of microscopic details.



The Main Stage:

PictureBox and Desert Island with a full selection of goodies and hosting **Charles Burns, Brian Chippendale, Kim Deitch, Evan Dorkin, Renée French, Derek Van Gieson, Bill Griffith, Sammy Harkham, Irwin Hasen, Johnny Ryan, Michael Kupperman, Nate Neal, Mark Alan Stamaty**

Featured Exhibitors:

Drawn & Quarterly
hosting **Lynda Barry, Kevin Huizenga, Keith Jones, Anders Nilsen, Leanne Shapton, Jillian Tamaki, Adrian Tomine**

The Comic Book Legal Defense Fund
hosting **Paul Pope**

Koyama Press
hosting **Michael DeForge, Wowie Zonk (Patrick Kyle, Ginette Lapalme, Chris Kuzma), Steven Charles Manale, Robin Nishio, Dustin Harbin**

In the programming area:

Scott Eder Gallery exhibiting a special selection of original art for sale.

Concessions by Asiadog